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NEW YORK, October 15, 1881.

WHOLE NO. 509.

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HAVE NOW READY:

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By C. A. YOUNG, Ph.D., LL.D., Professor of Astronomy in the College of New Jersey. With numerous illustrations. "International Scientific Series." One vol., 12mo, cloth. Price, \$2.

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II.

IN THE BRUSH;

Or, Old-Time Social, Political, and Religious Life in the Southwest. By the Rev. HAMILTON W. PIERSON, D.D., ex-President of Cumberland College, Kentucky. With illustrations by W. L. Sheppard. 12mo, cloth. Price, \$1.50.

Dr. Pierson was for many years agent of the Bible Society in the Southwest; and this book is a narration of many peculiar experiences and strange adventures in that region. Dr. Pierson is not only a graphic and picturesque writer, but has a keen sense of humor, and his narrative is thus enlivened by many mirthful stories.

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ABOUT OLD STORY-TELLERS.

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By JOHN G. NICOLAY, Esq., Private Secretary to President Lincoln. 1 vol., 12mo, \$1.

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By the Hon. M. F. FORCE, Brig.-Gen'l and Bvt. Maj.-Gen'l U. S. V., etc., Treasurer of the Society of the Army of the Tennessee. 1 vol., 12mo, \$1.

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NOTES IN SEASON.

HARPER & BROS. will shortly have ready the "Complete Works of Oliver Goldsmith," in four volumes, edited by Peter Cunningham; and a "History of Educational Theories," by Oscar Browning. They will issue later in the month Paul B. Du Chaillu's "Land of the Midnight Sun."

T. B. PETERSON & BRO. follow up their publication of Gustave Droz' piquant sketch of French home life, "Monsieur, Madame and the Baby," by issuing this week a translation of another equally breezy book by the same author, and in much the same line, under the title of "Bertha's Baby." This also treats of that peculiarly attractive phase of life—French of course, but of "contemporaneous human interests" as the dramatic authors say—presented by a doting pair of youthful parents and their romping, hearty "Baby."

D. APPLETON & CO. issue this week Dr. C. A. Young's volume, "The Sun," in the *International Scientific* series. The *Popular Science Monthly*, commenting on the work, says that Dr. Young's "statements are plain, direct, clear, and condensed, though ample enough for his purpose, and the substance of what is generally wanted will be found accurately given in his pages." They have also ready "In the Brush; or, Old-time Social, Political, and Religious Life in the Southwest," by Rev. Hamilton W. Pierson, D.D. The author was for many years agent of the Bible Society in the Southwest, and his book is a narration of many peculiar experiences and strange adventures in that region. Dr. Pierson has enough of humor to make his book not only interesting but also enlivening.

CASSELL, PETTER, GALPIN & CO. have just ready "The Autobiography of David Cox," with remarks on his works and genius, by the late William Hall, of Birmingham, his life-long friend, and himself an excellent landscape painter. The work is edited, and has additions, by Mr. T. Thackeray Bunce. In their line of attractive art publications they have issued "Flower Painting in Water-Colors," with twenty fac-simile reproductions, by F. E. Hulme. They have also ready an entirely new and enlarged edition of "Cassell's French-

English and English-French Dictionary," edited by Prof. E. Roubaud. It is announced that it has been "corrected according to the latest edition of the Dictionary of the French Academy (1877), and not only contains the 2200 new words introduced into that work, but several hundred in addition, making a total of nearly 3000 new words."

HOUGHTON, MIFFLIN & CO. will publish next week Miss Jewett's new book of sketches, "Country By-Ways," which is certain to be a most charming and in every way admirable book. At the same time will appear their special holiday book, Bayard Taylor's "Home Ballads," finely illustrated and tastefully bound; "The Children's Book," in which Mr. Horace E. Scudder has gathered, from all the best things ever written for children, a variety and amount of good reading which will be a delight both to parents and children, making a perfect library of children's reading, rendered yet more attractive by plenty of pictures, and a colored frontispiece by Rosina Emmet; three new volumes of *Modern Classics*—one comprising Carlyle's essay on "Characteristics," Shelley's "Favorite Poems," Keats' "Eve of Saint Agnes;" another, containing Pope's "Essays on Man," and his and Moore's "Favorite Poems;" the third, containing Carlyle's essay "On the Choice of Books," with selections from Lamb's "Elia Essays" and Southey's "Favorite Poems." An American edition of Saswell-Langmead's work on "English Constitutional History," which has been received with much favor by English critics, and has already passed to the second edition, will appear at the same time.

CHARLES SCRIBNER'S SONS issue this week three volumes in their new edition of Holland's works, viz: "Titcomb's Letters," "Gold Foil," "Bittersweet." The edition is to be printed from new plates, the old ones being literally worn out by the constant use which the increasing demand for copies has necessitated. Careful revisions have been made by Dr. Holland, and the publishers state that they have done their best to make their part of the work correspond with the importance which the popular verdict has given to the books. The recent sudden death of this popular author will give especial value to this new edition of his works, the revision of which was one of his latest works. Jules Verne's third volume in his work of "The Explorers of the Nineteenth Century" will also be ready this week, together with the new edition of President Porter's excellent work on "Books and Reading," and Ick Marvel's "Old Story-Tellers." Next week will appear the two initial volumes of the important series devoted to *The Campaigns of the Civil War*; vol. I. will be the "Outbreak of the Rebellion," by John G. Nicolay, formerly private secretary to President Lincoln, and vol. II. will carry the record "From Fort Henry to Corinth," and will be from the pen of Maj.-Gen. Force, of the Army of the Tennessee. A volume of much interest, soon to be issued by this house, will be Col. Gilder's account of "Schwartzka's Search." Col. Gilder was second in command of this expedition under Lieut. Schwartzka, sent to search for the records and relics of the lost Sir John Franklin, and his copious notes have been amplified and revised into this forthcoming volume which, as the record of a successful venture, is full of interest.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to; under 30 cm.); O. (8vo; 25 cm.); D. (12mo; 20 cm.); S. (16mo; 17½ cm.); T. (24mo; 15 cm.); Tt. (32mo; 12½ cm.); Fe. (48mo; 10 cm.). Sq., oblong, narrow, designate square, oolong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W: T. ["Oliver Optic."] Up the river; or, yachting on the Mississippi. Bost., Lee & Shepard, 1882 [1881]. 364 p. il. S. (Great Western series.) cl., \$1.50.

The sixth and last volume of the series; the events of the story occur on the coast of Florida, in the Gulf of Mexico, and on the Mississippi River; the story closes with the return of the hero, by a route not often taken by tourists, to his home in Michigan.

Æschines and Demosthenes. The two orations on the crown; tr. by G. W. Biddle. Phil., J. B. Lippincott & Co., 1881. 18+228 p. D. cl., \$1.50.

Many English translations of these two famous orations already exist, but an attempt is made in this version "to unite sufficient literal adherence to the original with what may be called the forensic tone of the occasion." The translation is not encumbered with notes, and is prefaced by a well-written introduction by Mr. Biddle, in which attention is called to the political condition of Greece, to the principal circumstances of the trial, and a slight comparison of the two orations is made.

André, —. Cruise of the walnut shell; il. in color on every page, by André. N. Y., Scribner & Welford, 1881. 4°. bds., **\$1.25.

Avery, Elroy M. Elements of chemistry: a text-book for schools. N. Y., Sheldon & Co., 1881. 10+354 p. il. D. cl., \$1.30.

By the author of "Elements of natural philosophy." Contains a clear treatment of the more common carbon compounds, such as alcohol, ether, acetic acid, sugar, albumen, etc. The experiments selected are those which can be easily performed with comparatively simple machinery. Every experiment has been tested by several persons. Appendix with copious notes on chemical manipulation, apparatus, etc.

Benjamin, J. P. Treatise on the law of sale of personal property; with references to the American decisions, and to the French code and civil law. 3d Amer. ed., rev. and ed. by Edmund H. Bennett. Bost., Houghton, Mifflin & Co., 1881. 8°. shp., \$6.50.

Boyesen, Hjalmar H. Queen Titania. N. Y., C: Scribner's Sons, 1881. 6+254 p. S. cl., \$1.

"Queen Titania" is a novel by the author of "Gunnar," that has been running through the recent numbers of *Scribner's Monthly*; it relates the troubles of a young man, a young Norwegian, who, in his voyage across the Atlantic, is induced, through the warmth of his heart, to adopt a little girl whose mother has just died; he comes to live in New York, and has the child to live with him; as she grows to womanhood many complications arise, and both the hero and the young girl, called playfully "Queen Titania," are for a while placed in false positions. Contains also a other stories: "The mountain's face" and "A dangerous virtue."

Brontë, Anne ["Acton Bell"]. Agnes Grey: [a novel]; [also] Poems of Ellis and Acton Bell. N. Y., G: Munro, 1881. 55 p. Q. (Seaside lib., no. 1098.) pap., 20 c.

Bulwer-Lytton, Sir E: G: E. L. [Lord Lytton]. My novel; or, varieties in English life. Pt. I. N. Y., G: Munro, 1881. 80 p. Q. (Seaside lib., no. 1089.) pap., 20 c.

Byron, G: G. N. (Lord). Poetry of Byron; chosen and arranged by Matthew Arnold. N. Y., Harper, 1881. 51 p. Q. (Franklin Sq. lib., no. 208.) pap., 20 c.

See notice, Weekly Record, P. W., July 9, '81 [495].

Colyer, F: Hydraulic steam and hand-power lifting and pressing machinery. N. Y., E. & F. N. Spon, 1881. 120 p. 73 pl. 8°. cl., \$7.25.

Copp, H: N. United States mineral lands, laws, forms, instructions and decisions. Wash., D. C., H: N. Copp, 1881. 370 p. 8°. shp., \$4.50; hf. shp., \$3.

Cutts, Rev. E: L. Constantine the Great: the union of the state and the church. N. Y., E. & J. B. Young & Co., 1881. 16+422 p. il. D. (Home lib.) cl., \$1.05.

Monograph of the life of the Roman emperor Constantine (274-337), with a view of the empire and the church as they existed at the beginning of his reign, and the principles upon which, in the course of it, their mutual relations were settled.

Defoe, Daniel. Life and adventures of Robinson Crusoe; with a memoir of the author, and 12 il. in photograph after T. Stothard. N. Y., Scribner & Welford, 1881. 378 p. 8°. cl., **\$3.

Delitzsche, Franz. Old Testament history of redemption: lectures; tr. from MS. notes, by S. I. Curtiss. N. Y., Scribner & Welford, 1881. 213 p. 12°. cl., **\$1.80.

Dick, W: B., ed. Recitations and readings, no. 13. N.Y., Dick & Fitzgerald, 1881. 182 p. 16°. cl., 50 c.; pap., 30 c.

Ewing, Juliana Horatia. Mrs. Overtheway's remembrances; with il. by F. A. Pasquier and F. Wolf. Bost., Roberts Bros., 1881. 8+274 p. S. cl., \$1.25.

Ida was a little orphan girl who had much time to herself; she often sat at the window and watched a little old lady go in and out the house opposite, whom she finally began to call "Mrs. Overtheway." Little Ida falls sick and "Mrs. Overtheway" comes to see her, and tells her at different times four stories which are included in this book; they are entitled, "Mrs. Moss"; "The Snoring ghost"; "Reka Dom"; "Kerguelen's Land."

Fetherstonhaugh, Mrs. —. Lil, fair, fair with golden hair; or, Kilcorran. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 87.) pap., 10 c.

Fleming, May Agnes. A changed heart: a novel. N. Y. G: W. Carleton & Co., 1881. 12°. cl., \$1.50.

Forde, H. A. Black and white: mission stories. N. Y., E. & J. B. Young & Co., [1881]. 4+548 p. D. (Home lib.) cl., \$1.05. 33 brief stories of missionary efforts in various parts of the civilized and uncivilized world.

Garfield, Ja. Abram. Garfield's words: suggestive passages from [his] public and private writings; comp. by W: Ralston Balch. Bost., Houghton, Mifflin & Co., 1881. 184 p. por. T. cl., \$1.

393 selections, arranged under topical headings with a full subject-index, which enables any one to find a passage on a desired theme at once; preceded by a brief memoir of Gen. Garfield. Mr. Balch, in his preface, says: "The manly beauty, the wit and appreciable wisdom of much that President Garfield uttered, cannot but win its way to an abiding place in the hearts of the American people, and serve to bring them into closer relation with the admirable sentiments of the man who, elected to the highest post of honor in this republic, died bravely in the discharge of the trusts committed to his hands."

Gottschalk, Louis Moreau. Notes of a pianist; during his professional tours in the U.S., Canada, the Antilles and South America; preceded by a short biographical sketch with contemporaneous criticisms, ed. by his sister, Clara Gottschalk; from the French by Rob. E. Peterson, M.D. Phil., J. B. Lippincott & Co., 1881. 32+25-480 p. por. O. cl., \$2.50. Gottschalk will be remembered as one of our most brilliant and most popular pianists; he was b. at New Orleans, 1829

d. in South America 1869. His "Notes of a pianist" is really a sketch of his life taken from his diary and letters; it gives an account of his travels, the many celebrities he came in contact with and his own compositions and brilliant successes.

Grant, Ja. *Torthorwald.* N. Y., G: Munro, 1881. 70 p. Q. (Seaside lib., no. 1097.) pap., 20 c.

English society novel; scenes from army life and life in the Cape Colony, 1877, also incidents of the war in the Transvaal with the Boers. By the author of "The Camerons," etc.

Gregory, D. S. *D.D. Practical logic; or, the art of thinking.* Phil., Eldredge & Bro., 1881. 218 p. 12°. cl., \$1.15.

Hale, E. E. *Stories of adventure, told by adventurers.* Bost., Roberts Bros., 1881. 310 p. S. cl., \$1.

The third volume of this series; contains extracts from celebrated and scarce works of travel and adventure, such as would interest young people: the stories are told of Marco Polo; Sir John Mandeville and the Crusades; Bertrand in Palestine; Geoffrey of Buisauf; Hernando Cortes; Fra Marco and Coronado; Humboldt's travels, etc. Index.

Havergal, Frances Ridley. *Leaves of life: choice poems.* Phil., Amer. S. S. Union, 1881. 150 p. Tt. cl., 45 c.; gilt, 50 c.

Hay, Mary Cecil. *In the holidays [and other stories].* N. Y., J. S. Ogilvie & Co., 1881. 25 p. Q. (People's lib., no. 88.) pap., 10 c.

Hay, Mary Cecil. *Back to the old home.* N. Y., J. S. Ogilvie & Co., 1881. 22 p. Q. (People's lib., no. 90.) pap., 10 c.

Holden, Luther, and Shuter, Ja. *Landmarks, medical and surgical; from 3d English ed., with additions by W. W. Keen.* Phil., H. C. Lea's Son & Co., 1881. 148 p. 12°. cl., \$1. (corr. price.)

Holmes, Mary N. *Won for a wager; [also] "Nobody asked you, sir," she said.* N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 86.) pap., 10 c.

Huntington, B. *Sermons on the Christian year.* V. 2. N. Y., E. P. Dutton & Co., 1881. 12°. cl., \$1.50.

Jackson, Mrs. Helen ["H. H."]. *Mammy Tittleback and her family: a true story of seventeen cats; with il. by Addie Ledyard.* Bost., Roberts Bros., 1881. 101 p. sq. D. cl., \$1.25.

An amusing story for very little children about an old mother cat, her kittens, grandkittens, and adopted kittens. The cats belong to some little girls and boys, and they relate most wonderful stories of their intelligence and queer doings. Fully and nicely illustrated.

Keddie, Miss Henrietta ["Sarah Tytler"]. *Footprints: nature seen on its human side.* N. Y., Scribner & Welford, 1881. 289 p. 125 il. 12°. cl. *\$2.25.

Keddie, Miss Henrietta ["Sarah Tytler"]. *The three froights and the three beauties; [also] The story of Bobinette; sketches of girls' lives.* N. Y., Scribner & Welford, 1881. 194 p. 16°. cl., *\$1.25.

La Rame, Louise de. ["Ouida."] *The little earl; [also] Under a golden veil.* N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 85.) pap., 10 c.

Little widow (The), by the author of "Bertie"; [also] Cecil's fate. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 91.) pap., 10 c.

Ludlam, R., M.D. *Lectures, clinical and didactic, on the diseases of women.* 5th ed., rev. and enl. Chic., Duncan Bros., 1881. 1030 p. il. 8°. cl., \$6.

Lushington, C. Margaret, the moonbeam: a story for the young. N. Y., Scribner & Welford, 1881. 190 p. 16°. cl., *\$1.25.

Lynch, Jas. D. *The bench and bar of Mississippi.* N. Y., E. J. Hale & Son, 1881. 539 p. 12 por., 8°. cl., reduced to \$5; shp., \$6.

Lyster, Annette. *A leal, light heart.* N. Y., E. & J. B. Young & Co., [1881]. 383 p. il. D. cl., \$1.05.

As this story deals with love and marriage from the be-

ginning, it might properly be called a novel; it is a novel, however, with a moral, and one young girls will profit by in reading; it contrasts two young girls who are cousins, and each left a fortune after growing to be young ladies; they had engaged themselves when poor to two young men, equally poor, but worthy of their affections in every way; their change of fortune causes them to be placed in charge of a new guardian, a woman of the world, who insists the engagements shall be given up till her wards have seen something of life; the one who makes the greatest show of her feelings succumbs to the ordeal and forgets the poor lover, but the "leal, light heart" is true to the end.

May, T. P. *A prince of Breffny.* Phil., T. B. Peterson & Bros., [1881]. 15-428 p. D. cl., \$1.50.

A historical story, the action of which commences in the middle of the last century, with the departure of a young man, representing the princely house of Breffny O'Reilly, in West Meath, with the purpose of making his way as a soldier of fortune. Through the kindness of Gilbert Talbot, known as the Priest-Earl of Shrewsbury, who was a near friend of his mother, Alexander O'Reilly obtains a commission in the army at Naples, then under the sceptre of the prince, afterward Charles III., King of Spain, and, by loyalty and valor, renders important services to his grateful sovereign, who rapidly advances him to fortune and rank, so that he figures in the annals of Spain, to the present day, as General Count O'Reilly, and was successively Governor of Madrid and Cadiz, and Captain-General of Andalusia. A love story runs through the narrative. By the author of "The Earl of Mayfield."

Merrill, Rev. Selah. *Galilee in the time of Christ; with an introd. by the Rev. A. P. Peabody.* Bost., Congregational Pub. Soc., 1881. 13+159 p. 16°. cl., \$1.

Merrill, Selah. *East of the Jordan: a record of travel and observation in the countries of Moab, Gilead and Bashan, during the years 1875-1877; with introd. by Roswell D. Hitchcock.* N. Y., C: Scribner's Sons, 1881. 16+549 p. il and map, O. cl., \$4.

In 1874 Mr. Selah Merrill was appointed archaeologist of the American Palestine Exploration Society, and the next year he was placed in charge of the exploration work. During the two following years he made four different expeditions, of two of which a detailed account is given in this work. It is written in a popular form, giving interesting incidents of travel and personal experiences from day to day. No other American is so much at home in the East Jordan country as Mr. Merrill, and there does not exist in any other language so much fresh and valuable information respecting it. The illustrations are fresh and original, and the style of the narrative is graphic and entertaining. Professor Roswell D. Hitchcock, the President of the Palestine Exploration Society, introduces the book to the public in a preface in which he points out in the strongest terms the value of Mr. Merrill's work. Contains a list of authorities consulted. Index.

Murray, E. C. Grenville. *Side-lights on English society; or, sketches from life, social and satirical.* N. Y., G: Munro, 1881. 58 p. Q. (Seaside lib., no. 1093.) pap., 20 c.

Of thorns, grapes? [and other stories], by the author of "Clara Stanhope's diamonds." N. Y., G: Munro, 1881. 50 p. Q. (Seaside lib., no. 1096.) pap., 10 c.

Oliver, B. L. *Conveyancing.* 4th ed., rev. and enl. Portland, Me., Dresser, McLellan & Co., 1881. 450 p. 8°. shp., \$4.50.

Our little ones: illustrated stories and poems for little people, [edited by] W. T. Adams ["Oliver Optic."] Bost., Lee & Shepard, 1882 [1881]. 16+384 p. il. sq. O. cl., \$2.50; bds., \$1.50.

Bound volume, 1881, of a popular juvenile magazine; contains little stories and poems by the best American writers of juvenile literature and over 350 woodcuts, engraved by Andrew, from original designs by American artists, done expressly for the magazine. The design on the illuminated cover is one of the handsomest things we have seen; the dominant color is a sort of dead leaf and a band in dead gold encircles the back and both covers, having in panels nine children's heads, all differently posed, and all in colors.

Phelps, Austin, D.D. *The theory of preaching: lectures on homiletics.* N. Y., C: Scribner's Sons, 1881. 18+610 p. O. cl., \$2.50.

This work is the growth of more than thirty years' practical experience in teaching, by the late Bartlet professor o

sacred rhetoric in Andover Theological Seminary. While primarily designed for professional readers, it will be found to contain much that will be of interest to thoughtful laymen. It discusses, in 40 lectures, all methods of presenting the sermon, the text, etc., and all the various subdivisions of the subject. Index.

Poets' tributes to Garfield: collection of poems written for the Boston *Daily Globe*, and many selections; with portrait and biography. Cambridge, Mass., Moses King, 1881. 80 p. D. cl., \$1; pap., 50 c.

A short biography of Gen. Garfield; editorials from prominent newspapers upon his death; 12 poems written by Holmes, Miller, Carpenter, O'Reilly, Mrs. Howe and others, for the *Boston Globe*, and 31 poems written for the *Boston Advertiser*, *New York Herald*, *Puck*, *N. Y. Tribune*, *Publishers' Weekly* and other papers, by well-known writers.

Poor, H. V. Manual of the railroads of U. S. for 1881. 14th year. N. Y., H. V. & H. W. Poor, 1881. 1300 p. 8°. cl., \$5.

Reese, W. M. Treatise on the law of executors, administrators and guardians. Atlanta, Ga., James P. Harrison & Co., 1880. 440 p. 8°. cl., \$4; shp., \$5.

Roberts, J. B., M.D. Compend of anatomy, for use in the dissecting room and in preparing for examinations. 2d ed., rev. Phil., C. C. Roberts & Co., 1881. 193 p. 16°. flex. cl., \$1.25.

Robinson, W. The wild garden; or, our groves and gardens made beautiful by the naturalization of hardy exotic plants; being one way onwards from the dark ages of flower gardening, with suggestions for the regeneration of the bare borders of the London Parks. N. Y., Scribner & Welford, 1881. 176 p. 8°. cl., \$4.20.

Rossetti, Christina G. Called to be saints: the minor festivals devotionally studied. N. Y., E. & J. B. Young & Co., [1881]. 20 + 519 p. S. cl., \$1.50.

Meditations on 19 saints, commemorated by name in the Book of Common Prayer.

Rousselet, L. Two cabin boys. Bost., Roberts Bros., 1881. 5-361 p. il. D. cl., \$1.50.

The adventures of two friends who go to sea as cabin boys; much of a remarkable and startling nature happens to them.

Sadler, S. Whitchurch. Slavers and cruisers: a tale of the West Coast. N. Y., E. & J. B. Young & Co., [1881]. 384 p. il. D. cl., \$1.05.

The young hero is an officer aboard H.M.S. *Wasp*, which is sent cruising on the African coast; they have plenty of adventure chasing slavers, in which the young man has a chance of distinguishing himself and winning his promotion.

Shapcott, Reuben. The autobiography of Mark Rutherford, dissenting minister, edited by his friend. N. Y., G. P. Putnam's Sons, 1881. 218 p. S. cl., \$1.

A sad story of the experience of a dissenting minister in one of the midland counties of England; he comes to his duties without sufficient preparation or thought, and after a melancholy failure, resigns his church and becomes a reporter in the House of Commons.

She would be a lady, by the author of "Bridged by his love;" [also] Wedded and parted; [also] Love in idleness. N. Y., G. Munro, 1881. 40 p. Q. (Seaside lib., no. 1099.) pap., 10 c.

Shipp, Bernard. History of Hernando de Soto and Florida; or, record of the events of fifty-six years, from 1512 to 1568. Phil., Rob. M. Lindsay, 1881. 689 p. 8°. cl., \$6.

Small, A. E., M.D. Treatise on the decline of manhood: its causes, and the best means of preventing their effects, and bringing about a restoration of health. 2d ed. Chic., Duncan Bros., 1881. 102 p. 12°. cl., \$1.

Southworth, Mrs. Emma S. Proposing to her, [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 89.) pap., 10 c.

Sydney, Margaret. Five little peppers, and

how they grew. Bost., D. Lothrop & Co., [1881]. 410 p. il. D. cl., \$1.50. Tells the story of a happy family, the members of which, from the mother to the youngest child, are bound together in a common bond of love. Although poor, and obliged to plan and pinch to live from day to day, they make the little brown house which holds them a genuine paradise.

Sydney, Margaret. Half year at Bronckton. Bost., D. Lothrop & Co., [1881]. 3+350 p. il. D. cl., \$1.25. By the author of "Five little peppers," "So as by fire," etc. The story of a boy's school life.

Tacitus, P. Cornelius. Life of Agricola and Germany, ed. by W. Francis Allen. Bost., Ginn, Heath & Co., 1881. 8+64+8+68 p. D. cl., \$1.15. Latin text, with copious notes.

Tyler, Katharine E. The story of a Scandinavian summer. N. Y., G. P. Putnam's Sons, 1881. 6+394 p. D. cl., \$1.75.

Account of a summer's travel in Norway and Sweden, with many old Norse stories and legends; an interesting description of a day spent in Copenhagen with the works of the great artist Thorwaldsen; picturesque descriptions of scenery, and sketches of character, and home life little known to the majority of readers.

Vincent, Frank, Jr. Norsk, Lapp, and Finn; or, travel tracings from the far north of Europe. N. Y., G. P. Putnam's Sons, 1881. 20+263 p. map and 1 il. D. cl., \$1.50.

A record of several months' recent travel in Denmark, Norway, and Sweden, by the author of "The land of the white elephant" and "Through the tropics;" describes manners and customs, climate and scenery, and gives many valuable facts and statistics. Index.

Warner, Miss Susan. The letter of credit. N. Y., Rob. Carter & Bros., 1882 [1881]. 733 p. D. cl., \$1.75.

A novel, by the author of the "Wide, wide world;" it opens in a farm-house, i.e. the interior of New York, into which a stranger, travelling to Rochester, and taken suddenly ill, is carried, and faithfully cared for by the farmer and his wife until he recovers; he is so grateful that on leaving he gives them a "letter of credit" on a firm in N. Y. city, which they are to forward when in any serious trouble, on the certainty of hearing again from it. The farmer dies, the farm is sold, and the widow and her little daughter "Rotha" come to N. Y. to live and to work, and are finally so poor that the letter of credit is presented. A most happy result springs from it, and the poor mother's dying moments are alleviated by the son of the man she had befriended, and her daughter finds in him a guardian. After this follow innumerable scenes and conversations, semi-religious and semi-worldly, between the young guardian and his ward, ending in the happy manner for which Miss Warner is famous.

Warren, H. Artistic treatise on the human figure: containing hints on proportion, color, and composition. 4th ed. N. Y., G. P. Putnam's Sons, 1881. 82 p. il. sq. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Manual for art students; points out errors in the present systems of drawing the figure—errors arising out of unconsidered conditions of placement and pose; explains what is natural composition and what is merely conventional; treats of color and chiaroscuro, as well as of handling or manipulation.

Weigall, C. H. The art of figure drawing: containing practical instructions for a course of study in this branch of art; with 17 il. by the author. From 21st London ed. N. Y., G. P. Putnam's Sons, 1881. 53 p. sq. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Manual of elementary instructions for art students; brief and explicit directions on: Lines; Proportion; The arm; The female figure; The foot; The hand; The front face; The eye and ear; The nose and mouth; The profile head; Expression; Method of outline; Drawing from the living figures.

Wilkinson, W. Cleaver, D.D. The Baptist principle in its application to baptism and

the Lord's Supper. Phil., Amer. Baptist Pub. Soc., [1881]. 252 p. D. cl., \$1. Discusses the questions of baptism and "close communion," as interpreted by the Baptist Church.

Williamson, E. H. The book of deeds; containing forms of deed for each state and territory, with full acknowledgments for husband and wife; [*also*] Forms of mortgage and trust deeds for every state and territory. Phil., T. & J. W. Johnson & Co., 1881. 119 p. cl., \$1.50.

Wood, Mrs. H. Rose Lodge, [and other stories]. N. Y., G. Munro, 1881. 27 p. Q. (Seaside lib., no. 1094.) pap., 10 c.

Woodhouse, F. C. The life of the soul in the world; its nature, needs, dangers, sorrows, aids and joys: a book of spiritual reading and meditation for thoughtful men and women. N. Y., E. & J. B. Young & Co., 1881. 8+369 p. D. (Home lib.) cl., \$1.05.

Woolsey, Miss Sarah C. ["Susan Coolidge"]. Cross Patch, and other stories, adapted from the myths of Mother Goose; with il. by Ellen Oakford. Bost., Roberts Bros., 1881. 3-268 p. S. cl., \$1.50.

6 stories: Cross Patch; Little Tommy Tucker; Hark Hark!; Miss Jane; The old woman who lived in a shoe; Simple Simon. Founded upon the Mother Goose rhymes of the same name, a pretty moral being deduced from each story: contains 44 il. in text.

Wright, Mrs. Julia McNair. The oath-keeper of Forano: a tale of Italy and her Evangel. Phil., American S. S. Union, [1881]. 412 p. il. D. cl., \$1.50.

"This story is historically true. A correct picture is here given of the methods and progress of the Vaudois Church during the last twenty years. . . . The book may be relied on as a careful study of Italian life and evangelism." —*Preface*.

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LIST OF NEW FRENCH BOOKS.

Selected from the *Bibliographie de la France*, by F. W. CHRISTERN, Foreign Bookseller, New York.

Roller, T. Les Catacombes de Rome : Histoire de l'art et des croyances religieuses pendant les premiers siècles du christianisme. 2 v. In-4°, avec 100. Morel.

Texier, E. et C. Le Senne. La Fin d'une race. In-18 jés. C. Lévy. 3 fr. 50.

Bardoux, A. Etudes sociales et politiques. Le Comte de Montlosier et le Gallicanisme. In 8°. C. Lévy. 7 fr. 50.

Bouchardat, A. Traité d'hygiène publique et privée basée sur l'étiologie. In-8°. G. Bailliére. 18 fr.

Demombynes, G. Constitutions européennes, avec une notice sur le Congrès des Etats-Unis d'Amérique. T. 2. In-8°. Larosse et Forcel. 18 fr.

Mouton, E. (Mérinos.) Contes. In 18-jés. Charpentier. 3 fr. 50.

Rigaud, L. Dictionnaire d'argot moderne. In 18-jés., 395 p. Ollendorff.

Rigaud, L. Dictionnaire des lieux communs de la conversation, du style épistolaire, du théâtre, du livre, du journal, de la tribune, du barreau, de l'oraison funèbre, etc. In-18 jés. Ollendorff. 6 fr.

Ménard, R. Histoire artistique du métal. Ouvrage publié sous les auspices de la Société de propagation des livres d'art. In-4° à 2 col., 208 p. avec 13 planches à l'eau-forte hors texte et 224 grav. Paris ; lib. Rouam. 25 fr.

Perret, P. Les Pyrénées françaises. Ill. d'E. Sadoux. Première partie. In-8°, 360 p. avec 33 planches hors texte et grav. Oudin. 10 fr.

Zola, E. Les Romanciers naturalistes. (Balzac, Stendhal, Gustave Flaubert, Alphonse Daudet, les romanciers contemporains, etc.) In-18 jés. Charpentier. 3 fr. 50.

Lescure, de. Mémoires biographiques et littéraires. (Mémoires de Duclos, Florian, Mme. Suard, Corancez.) In-18 jés. Firmin-Didot.

Loriot, C. F. David Livingstone et sa mission sociale. In-12. Charavay frères. 3 fr. 50.

Thurot, C. De la prononciation française depuis le commencement du XVIIe siècle, d'après les témoignages des grammairiens. T. 1. In-8°, civ-568 p. Paris, imprim. nationale.

NOTES ON AUTHORS.

JUDGE TOURGEÉ's forthcoming volume, which will be entitled "John Eax" (to be pronounced eeks), is in a new vein. Still working in the inexhaustible field of the South, he here brings to view some of the more attractive and romantic characteristics of Southern society, for which he has a keen and sympathetic appreciation. He depicts the force of family pride, the gallant and persistent lover, the passage of war, and life in many phases, but without the cloudy shadow of politics and the negro. The volume may be expected early in November.

MASTER MASON SHUFELDT, U. S. N., says the *Army and Navy Journal*, "has in forward prep-

aration an interesting narrative of the cruise of his father, Commodore Shufeldt, U. S. N., entitled 'The Ticonderoga's Cruise Around the World, in the Name of American Commerce.' The work is divided into seven parts—'Outward Bound;' 'The West Coast of Africa;' 'The East Coast of Africa;' 'The Persian Gulf and India;' 'Japan;' 'China;' 'Corea;' and 'Homeward Bound.' It will be handsomely and profusely illustrated; will have a copious index, appendix, list of illustrations, list of officers who sailed and returned, a history of the ship, prefatory notes, track chart of the cruise, etc. The special objects of the cruise of the Ticonderoga, fully embraced in Master Shufeldt's work, should certainly make it one of popular interest."

The Publishers' Weekly.

OCTOBER 15, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AUTHORS' RIGHTS.

WE present herewith an extract from a recent letter from Mr. Edward King, the foreign correspondent of the *N. Y. Evening Post*, descriptive of the International Literary Association, recently in session at Vienna. As one of the leading features of this session was the discussion of the Copyright Question and Authors' Rights, the letter of Mr. King is of interest to the trade :

"The Austrian capital has been holding high festival for the last eight days, entertaining in most hospitable manner the authors and journalists of North Germany and many of their professional brethren from Bavaria, as well as the members of the International Literary Association. This last-named organization began its fourth annual campaign in favor of the protection of literary property in this city, on Tuesday, and has done more serious work within the few days just past than at any previous period since its creation by the Paris Congress of 1878. The delegations assembled from all parts of Europe were quite large, and represented national committees, now established in most of the important capitals, and hard at work. The North Germans participated heartily in the various discussions, and a few points upon which they had seemed likely to disagree permanently with the members from Latin countries were fortunately settled. The International Association some time ago adopted a model for literary conventions between nations, which it considered desirable to recommend, and succeeded in securing its adoption by France in her treaty with the tiny Republic of San Salvador and with Spain. But it was naturally discovered, in course of time, that no fixed programme could be laid down, as the arrangements between nations must be influenced by systems of publication, by differences in na-

tional habits and methods of thought, and by a great variety of details which had not at first suggested themselves to the Frenchmen who began the agitation. Henceforth the association seems likely to content itself with supporting, with such influence as it may possess, any and all conventions which tend toward affirming the sacredness of literary property, and securing to the author the fruits of his toil in all foreign countries as well as in his native land. That which is considered especially important in the Franco-Spanish Convention is contained in the first article, which provides that so soon as an author has published a work in one contracting country, his right or that of his agents shall be maintained in the other contracting country without any formality of registration or any fee whatsoever. The association has always objected to any limitation of time for registration, and finally concludes that registering in any other country than that in which a work is originally published should not be required. The object is, as stated in the report made by a committee of the association on the projected Anglo-American treaty, which was submitted for its inspection by the English Board of Trade, to guard the author against any possibility of loss by ignorance of local requirements in a country with which his nation may have a convention. The working of the Franco-Spanish treaty has, I believe, already proved highly satisfactory, and authors in both countries are thoroughly protected against piracy.

"Little was said in the congress about the Anglo-American project of treaty on the first three days; but on the fourth it was amply discussed, and after an explanation of the differences in the publishing systems of America and England by American delegates, and statements of causes which had retarded, and might possibly hinder still further the conclusion of the convention, the congress voted the following resolutions: that the governments of England and the United States be respectfully asked to hasten the conclusion of the negotiations; that they would not take into especial consideration the interests of publishers in the two countries, but simply those of authors; and that as large numbers of citizens of the United States speak and read German, the congress urged the conclusion of a convention between the United States and Germany, giving protection to the German authors whose writings may be reproduced in America. The second resolution was proposed by Mr. Edward Jenkins, the author of 'Ginx's Baby,' who supported it in an able and interesting speech. The third was introduced at the instance of numerous German authors, who are anxious to protect themselves against the constant appropriation of their novels and essays by German journals printed in America.

"The association has thus far managed to exist by the aid of contributions of its members and occasional gifts from royal personages, or from noted literary men. Mr. Tennyson and the late Lord Beaconsfield both gave large sums to the association; and Beaconsfield was especially emphatic in his approval of the manner in which the organization conducted its labors. In order to obtain funds for its publication expenses the executive committee of the association is anxious that subscriptions should be secured in all countries."

INTERNATIONAL COPYRIGHT.

From the Boston Advertiser, Sept. 29.

MR. EDWARD MARSTON, a member of a well-known London publishing house, sends to the *London Times* a letter on the proposed international copyright treaty, from an English publisher's point of view. He indulges in the usual amount of hard words, and condemns the treaty altogether as "one utterly selfish and one-sided." Its effect, he declares, "will be to exclude nine-tenths of English authors from ever getting any copyright at all in America. It plays wholly into the hands of American publishers, and, worse than all, it creates for them a monopoly not only in their own country but in this, while it virtually excludes English manufacturers from both markets." His proofs are far less conclusive than his assertions are emphatic. For example, he remarks that it would be possible, under the three months' limitation, within which a foreign author must have his book manufactured in the other country to obtain copyright there, for the foreign publisher wilfully to delay publication until the three months' term had expired, and so cheat the author out of copyright. Of course it would be; it is possible for the firm of which Mr. Marston is a member to cheat their authors, but of course they do nothing of the kind. No American publisher could play such a trick a second time upon anybody; and it is an unworthy insinuation that any publisher would think of doing it once.

Then Mr. Marston says the rule would exclude nine-tenths of English authors from American copyright, even if the time were lengthened to a whole year. "In illustration of this I may quote, as I have often quoted before, the familiar instance of my firm's publication, '*Lorna Doone*,' by Mr. R. D. Blackmore, which was not 'discovered' in the United States until nearly three years after it was published in England. Had the proposed limited law been in existence, Mr. Blackmore would have derived no benefit from his book, any more than he now does, and he is thus deprived of an annual income probably of £150 or £200." It is sufficient answer to this to ask how much benefit Mr. Blackmore would have had from copyright if there had been such a law as Mr. Marston would like. None at all. For three years he did have, through Mr. Marston's firm, a royalty on all the copies of his novel sold in this country, and at the end of the time his book was not known on this side of the water.

The greatest flaw Mr. Marston finds in the draft treaty is this:

"According to present English law there is nothing to prevent an American publisher purchasing an English author's entire rights in his book, and publishing the work in England. All he has to do is to publish here first; he may print and bind the book in his own country, only taking care to send his English edition over here before he publishes there. This he can do now under the English copyright law, but he has never done it, simply because he has not thought it worth his while to compete with English publishers here, while he has no protection on his own ground; but give him copyright in his own country, and there is absolutely nothing to prevent him occupying both markets, to the injury of all engaged in the manufacture of books in this country."

That is to say, American publishers may find it worth while to become English publishers also. The remedy is for English publishers to become American publishers also. There is nothing very difficult in that. If it is worth while for American publishers to manufacture English books and pay copyright to the authors, it is still more worth the while of English publishers who have plates of the work already on hand. The people of this country are not intending to adopt a treaty on the copyright question merely to secure an advantage to certain men who are already in the publishing business here. What they desire is, if they can, to allow compensation to the authors of works without putting themselves in the hands of foreign publishers and without destroying the book-making trade at home. If a foreign publisher establishes a branch house here, and makes his books in this country, he will be forced to consult the American taste, and to print for a popular sale, and not for circulating library use.

LONDON CORRESPONDENCE.

LONDON, Sept. 26, 1881.

BLACKWOOD & SONS have in press the "Autobiography of Sir Archibald Alison," which furnishes a detailed memoir from boyhood down to within a few years of his death, and contains reminiscences of Sir Walter Scott, Jeffrey, Cockburn, Wilson, Lockhart, Talfourd, Moore, Campbell, Southeby, and others. The same firm will publish during the coming season "*Beggar My Neighbor*," a novel in three volumes, by E. D. Gerard, the author of "*Reata*"; also a novel in three volumes, by the author of "*Post-Mortem*."

At the time of his death, the late Dr. John Hill Burton was understood to have been engaged upon a new edition of the "Book Hunter," which has been for many years out of print. Mrs. Burton has resolved to complete the revision, and to preface the new edition with a memoir of her late husband. The "Book Hunter" will be reissued as an *édition de luxe*, printed on hand-made paper, with portrait, view of the author's study, and other illustrations.

Belgravia for the ensuing year will contain a new serial story, entitled "All Sorts and Conditions of Men," written by Walter Besant and James Rice.

In addition to those already announced, Chatto & Windus have in preparation the following works: "A History of the Four Georges," in four volumes, by Justin McCarthy, M.P.; a new tragedy by A. C. Swinburne, entitled "Queen Mary"; "The Life of George Cruikshank," in two epochs, by Blanchard Jerrold; "Twenty Years of a Publisher's Life," by Alexander Strahan, in two volumes, with portraits and illustrations, and "Familiar Science Studies," by Richard A. Proctor. The same publishers will issue some new novels: "The Comet of a Season," in three volumes, by Justin McCarthy; "A Heart's Problem," in two volumes, by Charles Gibbon; and "Something in the City," in three volumes, by George Augustus Sala.

Miss Gordon Cumming, author of "At Home in Fiji," has just completed an account of a voyage among the islands of Oceanica, which Blackwood & Sons will shortly publish under the title of "A Lady's Cruise in a French Man-of-War." Miss Cumming is said to have

enjoyed exceptional facilities for making herself acquainted with the isles of the Pacific, and she brought home many sketches, a selection from which will illustrate her book.

David Douglas, of Edinburgh, will shortly publish in one volume "Studies in English History," by James Gairdner and the late James Spedding; also "The Collected Works of John Brown, M.D.," author of "Rab and His Friends," in three volumes, with a portrait; and "Pictures from the Orkney Islands," by John T. Reid, author of "Art Rambles in Shetland," in one quarto volume, with numerous illustrations.

"Sophy; or, The Adventures of a Savage," is the title of a new novel by Violet Fane, author of "Denzil Place," etc., shortly to be published in three volumes by Hurst & Blackett.

Sampson Low & Co. will publish during the forthcoming season the following books of travel and adventure: "The Head Hunters of Borneo: Up the Mahakkam, and Down the Barita; also Journeyings in Sumatra," by Carl Bock; "Uganda and the Egyptian Soudan," in two volumes, by R. W. Felkin and the Rev. C. T. Wilson; "Magyarland," in two volumes, by the author of "The Indian Alps"; "Through Siberia," in two volumes, by Henry Lansdell; "Nordenskiöld's Voyage Around Asia and Europe," by Lieut. Hovgaard, of the Royal Danish Navy, and member of the *Vega* Expedition; "South by East: a Descriptive Record of Four Years of Travel in the less known Countries and Islands of the Southern and Eastern Hemispheres," by Walter Coote; "War, Waves, and Wanderrings, including a Cruise in the 'Lancashire Witch,'" in two volumes, by F. Francis; "Pathways of Palestine: a Descriptive Tour through the Holy Land," by Canon Tristram; "Rambles and Studies in Old South Wales," by Wirt Sikes; and "Upolu; or, A Paradise of the Gods," being a description of the antiquities of the chief island of the Samoan group, by the late H. B. Sterndale. In general literature Messrs. Low & Co. announce: "Narratives of State Trials in the Nineteenth Century. First Period: From the Union with Ireland to the Death of George IV., 1801-1830," by G. Lathom Browne; "From Infancy to Womanhood: a Book of Instruction for Young Mothers," by Rhoda E. White; "The Mendelssohn Family, 1729-1847," in two volumes, by Sebastian Hensel, translated by Carl Klingemann and an American collaborator, with a notice by George Grove; and "Noah's Ark: a Contribution to Unnatural History," by Phil. Robinson, author of "In My Indian Garden," etc. Some illustrated books on art are in preparation for publication by the same firm: "An Illustrated Dictionary of Words used in Art and Archaeology," by J. W. Mollett; "An Elementary History of Art," by N. D'Anvers; "Classic Architecture," by Prof. T. Roger Smith and John Slater; "The Italian Sculptors of the Fourteenth and Fifteenth Centuries," by Leader Scott; a new series of *Illustrated Biographies of Great Artists*, including "Meissonier," by J. W. Mollett; "Murillo," by Ellen E. Minors; "Romney and Lawrence," by Lord Ronald Gower; "Overbeck," by J. Bevington Atkinson; four illustrated hand-books of practical art, by Henry B. Wheatley, and Philip H. Delamotte, viz.: "Art Workmanship in Earthenware, in Porcelain, in Gold and Silver (Mediaeval), and in Gold and Sil-

ver (Renaissance);" "Outlines of Ornament," by W. J. and G. A. Audsley; and "The Album of Decorative Figures," by J. Moyr Smith. The following volumes in Messrs. Low's series of *Foreign Countries and British Colonies* are in preparation: "Sweden and Norway," by the Rev. F. H. Woods; "Spain," by Rev. Wentworth Webster; "Switzerland," by W. A. B. Coolidge; "Persia," by Maj.-Gen. Sir F. J. Goldsmid, K.C.S.I.; "Canada," by W. Fraser Rae; and "Holland," by R. L. Poole. The same publishers mention some new novels: "Christowell: a Dartmoor Tale," by R. D. Blackmore; "The 'Lady Maud,'" by W. Clarke Russell; and "Waiting," by Miss A. M. Hopkinson, all in three volumes. Messrs. Low & Co.'s new books for the young are these: Asbjörnsen's "Round the Yule Log: Norwegian Folk and Fairy Tales," translated by H. L. Bræksted, with an introduction by Edmund W. Gosse; "Off to the Wilds," by G. Manville Fenn; and "A Raft Voyage; or, Eight Hundred Leagues on the River Amazon," by Jules Verne.

One of the notable books of the approaching publishing season will be Sir Charles Lyell's "Life and Letters," by his sister-in-law, Mrs. Lyell, who is at present engaged in a final revision of the work. It will be published by Mr. Murray.

Kegan Paul & Co.'s announcements for the coming season include the following: a popular account of "The Egypt of the Past," by Erasmus Wilson, illustrated by woodcuts and chromo-lithographs; Miss Phillimore's "Life of Sir Christopher Wren," containing a hitherto unpublished discourse on architecture, from Wren's own pen; "Life in the Mountains of Algeria," by Mr. Edward Barclay, illustrated; a second part of Mr. William Cary's "Guide to Modern English History, devoted to the years 1831-3; and an expansion of Prof. Edward Dowden's commentary and notes on "Shakespeare's Sonnets." The *Parchment Library* will be increased by Mr. Andrew Lang's edition of Edgar Allan Poe's "Poems," with a miniature frontispiece by Mr. Linley Sambourne; also, by a selection of Shelley's letters with a preface by Richard Garnett; and a collection of "French Lyrics," selected and arranged by George Saintsbury.

Charles Darwin's new work will be published by Mr. Murray in a few days. It is entitled "The Formation of Vegetable Mould through the Action of Worms, with Observations on their Habits." It will appear in one volume with woodcuts.

Smith, Elder & Co. will publish next month a new novel by James Payn, entitled "A Grape from a Thorn"; also, "Faith and Unfaith," by the author of "Molly Bawn," etc., both in three volumes.

Tinsley Bros. will publish in October a novel entitled, "Merely Players: a Story of Aesthetics and the Stage," by J. Fitzgerald Molloy, who now abandons the *nom de plume* of "Ernest Wilding," under which he has heretofore written. The same publishers have in press a new novel by James Grant, entitled "Lady Glendonwyn," in three volumes. The Christmas number of *Tinsley's Magazine* for this year will consist of an entire story entitled "My Darling's Ransom," by Richard Dowling, author of "The Husband's Secret," "The Mystery of Killard," etc.

Marcus Ward & Co. announce for publication in the course of October a "Constitutional History of England, 1760-1860," by Prof. C. D. Yonge. It will contain chapters discussing the rupture with the American colonies, and our subsequent and present systems of colonial government; the Irish Union; the abolition of religious tests; parliamentary and other reforms, etc., etc.

The latest announcement in the way of serials are *The Book-Buyer*, a new literary journal devoted specially to criticism, and *The Fan*, a lady's penny paper, illustrated. Both of these will appear in October. C. W. T.

CHRISTMAS CARDS.

L. PRANG & Co., to whom we look annually for new and artistic designs in Christmas and New Year's Cards, offer this year a larger variety than ever before, ranging from the plainest to the most luxurious, all careful in finish and pleasing in design. The Prize Cards for 1881 have already been referred to in the WEEKLY, and in a later issue the new plan of prize awards proposed by this house will be fully described. The card designs now on the price list run up to No. 1331 D.F. Some of the finer styles require the greatest care in all the details of production, and it is not to be wondered at, that in almost every home which is brightened by the annual receipt of these messengers of good will, the Prang cards are carefully kept for household decoration or artistic adornment. As was the case last year, the cards are issued, some with and some without the silk fringe, which was regarded as an especially attractive setting, and all fringed cards are furnished with protectors and envelopes, so as to insure safe transportation in the mails. Both single and double cards are issued, the folding ones having proved very acceptable to purchasers, and in many cases the backs of the cards are as finished in design and preparation as the fronts. The Prize Cards are elaborately set, mounted on panels or furnished with silk fringe and cord and tassels for hanging when desired. Very beautiful too are the "Goddess Fortune," a New Year's card by Elihu Vedder, and the "Christmas Dove," similar in style to the successful "Easter Dove," issued as an Easter Card last spring. The floral designs are numerous, showing sprays and wreaths of wild flowers or others, in baskets, vases, etc., one especially (No. 925) composed of roses and pansies, designed by Mrs. O. E. Whitney. Among the bird designs may be mentioned "Birds in Winter" (No. 928), by W. H. Gibson, whose beautiful pictures are familiar to all readers of *Harper's Monthly*, and (No. 923 D.) a grouping of birds and flowers on a birch-bark background. Some of the humorous designs are very unique. No. 911 is a "Baby Elephant," with his trunk crammed with good wishes. The "Modern Santa Claus" is a colored coachman, bearing welcome gifts to the little ones. There are humorous owl, cat, and frog designs, while No. 915, "Christmas Carol, Christmas Greens," is a jolly grouping of children, by F. S. Church. The children designs are also excellent. We see them awaiting Santa Claus, blowing Christmas bubbles, twining Christmas wreaths and ringing Christmas bells, dangling Christmas stockings, and doing all sorts of things sug-

gestive of Christmas mirth, Christmas music, and Christmas cheer. No. 927, "Love, Faith, and Charity," by R. G. Birch; No. 926, "Frost Fays;" No. 907, a new "horse-shoe" card; No. 922, "Shells of Ocean;" No. 933, "Christmas bric-a-brac;" No. 919, "Winter Landscapes, Vases, and Plaques;" and No. 924, "The Open Fan," finished on both sides, are fresh, artistic, and beautiful. No. 1320 D. is a New Year's folding card, with calendar designs, comprising pictures, poetry, and a calendar for the year. This hasty reference to the new cards of this house can only give an imperfect idea of the excellence and beauty of the designs, and dealers will do well to give careful attention to the descriptive list furnished by the publishers, as, judging from last year's experience, the demand for the Prang Holiday Cards will keep actively up with the supply.

S. HILDESHEIMER & Co. offer an attractive line of cards for the coming season in elegant and novel forms and designs; one of the handsomest is in book form, three-fold, set in a frame of puffed scarlet satin and fringe, and mounted in easel form—the designs are roses in rich variegated colors, with appropriate legends. Another in book shape, scarlet fringed edge, comprises four beautiful bouquets of ferns, with Christmas wishes. One of the most original of the book-shaped fringed-edge, and one that is really artistic, is made up entirely of owls; there are four cards—one, entitled "A Comfortable Couple," represents two loving brown owls snuggling up together on the branch of a tree; the second has for its legend, "When one door sticks another opens," and displays a great white owl on the edge of a window, with a second cunningly pushing itself out; the third, "A Lonely Bachelor," a mournful looking bird is saying, "if you wish good advice consult an old man;" the fourth card is a white owl with a letter in its beak, "to my friend, with best wishes,"—all the cards bear Christmas and New Year's greetings. A double card with gold colored silk fringe is again owls; one side shows an owl mounted on the top of a clock with the motto, "take time, when time is, for time will away," and the other one on a perch, "with old wisdom's best wishes." A panel-shaped book contains four cards with delicate pink silk fringe; the cards represent maidens and moths in the delicate sepia tints now in fashion. Besides these there are any quantity of highly colored cards with appropriate mottoes or verses; some representing grasses; cats playing; roses and green leaves; ladies and gentlemen in costumes; negro characters; ferns; a series of animals' heads with their human prototypes represented by their shadows on the walls; Christmas game (wild ducks and holly); baskets of flowers, etc.

THE ROBINSON ENGRAVING Co., of Boston, has a line of cards especially noticeable for their daintiness and elegance, and their delicacy of design and coloring; the majority of them are finished in silk fringe, silk cords and tassels, or with rich satin ribbon bows; they are round, square, star shaped, in the form of a banner, or a crescent, while others are fastened on to handsome broad fringed ribbon to be used as book markers. The designs are engraved and colored by hand; they consist of little landscapes, bouquets, a palette with a little marine picture, a nest of young birds amidst green

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. announce that they have

"Baby's Favorite," "My Nursery Medley," and "Baby Ways," all generously illustrated and gorgeously arrayed in colored covers. "St.

foliage, etc. Where the card is not fringed it is finished with a bevelled edge in gold, which looks rich and very pretty. One of the most original designs is a handsome thick panel card, with a gold bevelled edge to which a round card of a delicate mauve color, also with a gold edge, is loosely attached with a rich bow of narrow gold colored ribbon; there is a bouquet of red roses, daises, heliotrope, etc., in the centre of the round card. It is simple but quite unique. "Too early" is one of the larger cards, and is offered in two shapes—with silk fringe, and simply with the gold bevelled edge, attached to a larger card with satin bows; the design (in colors,) represents a little girl in her night-dress seeking her Christmas stocking, hung in an old-fashioned, picturesque fire-place; she has arrived before Kriss Kringle, and the stocking still hangs limp and empty. Another large card, with silk fringe, cords and hanging silk balls, is a picture of a jolly, laughing girl, coming full tilt down a slide.

E. & I. B. YOUNG & CO., agents for the Christmas and New Year cards issued by Eyre & Spottiswoode, London, and Thos. Stevens, Coventry, call attention to the large stock they have on hand for this season. The lines comprise a variety of floral, landscape, and figure designs, with legends and quotations, and for finish compare favorably with any in the market. Particularly attractive is their No. 404, several dainty designs of aquatic plants in shells on a delicate background; and No. F 7, a design in relief of birds thrusting their heads through an envelope. No. 1207 comprises three designs of "sweet and pretty wall-flowers," familiar, no doubt, to every Englishman. No. 412 is a delightful bit of landscape with a gold window border. There are also a number of cheery family scenes, romping children, and some humorous designs. The Stevens cards have nearly all of them a handsome variegated silk fringe.

OBITUARY.

JOSIAH GILBERT HOLLAND.

ALTHOUGH the PUBLISHERS' WEEKLY rarely can go out of its necessarily limited province, the associations of Dr. J. G. Holland, who died at his residence in this city on Wednesday morning last, were so interwoven with the trade as editor and publisher that, in this case, a departure from our custom seems quite proper. Dr. Holland was born in Belchertown, Mass., on July 24, 1819, received his education in the schools of Belchertown and Northampton, was at different times physician, teacher, school superintendent, editor, and newspaper proprietor, commencing, in 1855, his career as a successful and popular author and giving to the world the books in prose and verse that have made his name familiar and his books welcome in many a home. It is stated that from a recent posting of the ledgers of Charles Scribner's Sons it was ascertained that "Kathrina" led Dr. Holland's books in popular favor, the sale of that volume having amounted to one hundred thousand copies. "Bitter Sweet" follows with ninety thousand copies. Of the "Titcomb Letters," which were refused by three publishers, sixty-one thousand copies have been sold up to this date.

His greatest success, however, was achieved in connection with Mr. Roswell Smith and the

late Charles Scribner in the conception and successful publication of *Scribner's Monthly*, now the *Century*. While in Switzerland, in 1868, the project formed definite shape in the course of numerous colloquies with Mr. Roswell Smith. Propositions long before made by Dr. Holland's publisher, the late Charles Scribner, were found to adapt themselves to the new conception, and in November, 1870, the first number of *Scribner's Monthly* appeared. The new magazine absorbed *Hours at Home*, the revived *Putnam's Magazine, Old and New*, and sundry other periodicals of different merit and importance. It would be mere waste of time to dwell on the unprecedented success of the new venture.

Dr. Holland has for several years suffered from *angina pectoris*, and he had long anticipated a sudden death. He returned from his summer home at Alexandria Bay on the 5th inst., and was engaged daily in his editorial duties in the office of the *Century Company* until Tuesday. Wednesday morning he awoke at about 6 o'clock, and talked cheerfully to Mrs. Holland, but while still in bed he suddenly began to struggle for breath and died almost immediately.

Mr. R. H. Gilder, his assistant for many years, states that Dr. Holland was held in great affection by all the persons in his employ. He was noted for the interest he took in the young men who were connected with the business, and it was due largely to him that when Dr. Holland sold out his interest in the magazine last winter, some shares in the company were allotted to each of the persons who had been with the magazine for any length of time.

WILLIAM HENRY LOW.

WE regret to learn from the London *Publishers' Circular* that Mr. William Henry Low, the third son of the venerable English publisher, Mr. Sampson Low, died suddenly on Sunday evening, the 25th ult. Mr. Low was a member of the firm of Sampson Low, Marston, Searle & Rivington, of London. For many years he had been more or less associated with the *Publishers' Circular*, and since his father's retirement from business a few years ago, had the management of that paper under his personal control. Mr. Low was greatly beloved by his friends and acquaintances on account of the rare unselfishness of his disposition, and his loss is mourned by many who found in him a generous benefactor. He has left a widow and a large family of children. His only surviving brother, Mr. Matthew Low (the last of eight sons), has resided in this country for several years, and is widely known and respected as the occupant of a trusted position in the establishment of Harper & Brothers.

THE Library of Harvard University have just issued No. 12 of the "Bibliographical Contributions," edited by Prof. Winsor, comprising the publications of the University and its officers for the past decade. The writings of the officers occupy most of the fifty-one pages of the pamphlet, and of these naturally the greater part consists of magazine articles and papers first read before Harvard societies. Among the instructors and lecturers here given are Dr. Holmes, Minister Lowell, Mr. Howells, etc. Dr. Hagen is the largest contributor, his books and papers during this period numbering one hundred and one.

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. announce that they have already been compelled to put to press a second edition of Mrs. Diaz's "King Grimalkum and Pussy-anita."

E. CLAXTON & Co., Philadelphia, have now in press and will publish at an early day, a new novel by Mrs. Emma Nelson Hood, of Austin, Texas, entitled "Bob Dean; or, Our Other Boarder." The size will be a 12mo of about 400 pages.

HENRY A. YOUNG & Co., Boston, offer for sale the stereotype plates of their "Children's Hour," "Exhibition Days," and "Sunday-School Entertainments," all by Mrs. M. B. C. Slade. Also of "Primary School Speaker," by Prof. J. H. Gilmore; "National Kindergarten Songs and Plays," written and collected by Mrs. Louise Pollock; "American Checker Player," by Chas. Francis Barker; "Wedlock," a pastor's wedding gift, selected and arranged by Prof. J. H. Gilmore.

PORTER & COATES having purchased the stereotype plates of Horatio Alger Jr.'s popular books, have in press the *Ragged Dick* series, comprising "Ragged Dick; or, Street Life in New York;" "Fame and Fortune; or, The Progress of Richard Hunter;" "Mark, the Match Boy;" "Rough and Ready; or, Life Among the New York Newsboys;" "Ben the Luggage Boy; or, Among the Wharves;" "Rufus and Rose; or, The Fortunes of Rough and Ready." These volumes will be issued in entirely new and handsome bindings, and will be illustrated.

MR. E. A. FREEMAN, the English historian who comes to this country to fulfil an engagement as lecturer on English history at the Cornell University, arrived in this city on Friday, October 7. Mr. Freeman will, on Saturday, October 15, commence a course of six lectures at the Lowell Institute, Boston, before beginning his work at Cornell. Macmillan & Co., who are the publishers of Mr. Freeman's works, contemplate a re-issue of volume 1 of his work on "Federal Government," now out of print, to be ready for publication simultaneously with the second volume, now in preparation.

SOULE & BUGBEE, Boston, take their place among publishers as well as sellers of law-books, by issuing "Cases of Bills and Notes," an important work in two volumes, by Prof. James Barr Ames, of the Harvard Law School; "Law Cases from William I. to Richard I.," now first printed, and including all the cases extant during the period named, edited by Melville M. Bigelow, of the Boston Law School. They also publish "Oddities of the Law," curious rulings and facts gathered from law-books by Franklin Fiske Heard; and new editions of Mr. Heard's "Curiosities of the Law Reporters," revised and enlarged; and of Soules' admirable "Dictionary of English Synonyms."

ESTES & LAURIAT bring out in new editions, and with new names, some of Wilson Flagg's writings, which combine very happily scientific facts with pleasant description, embodying keen observation. The new books are entitled: "Halcyon Days," "A Year with the Birds," and "A Year Among the Trees." Popular books for children, nearly or quite ready, are "Our Baby's Lesson-Book," "Our

Baby's Favorite," "My Nursery Medley," and "Baby Ways," all generously illustrated and gorgeously arrayed in colored covers. "Sketches and Scraps by Papa and Mamma," written by Laura E. Richards, and illustrated by Henry Richards, will dazzle young eyes by its numerous attractions.

D. LOTHROP & Co. will publish immediately the second series of "Our American Artists," by S. G. W. Benjamin, describing the manner and works of prominent living American painters, and illustrated with forty pictures, including some portraits and many sketches by the artists described; "Beautiful Wild Flowers," with fourteen plates of the most beautiful American flowers in colors, the drawings being made by Isaac Sprague, and the text written and compiled by Rev. A. B. Hervey; and "The Old Oaken Bucket," Lothrop's special holiday book, with illustrations designed by Miss Humphrey, and engraved by Closson—a small quarto book, uniform with "Ninety and Nine." D. Lothrop & Co. are joint-publishers with Estes & Lauriat of Butterworth's "Young Folks' History of America," which has 535 pages and 153 illustrations.

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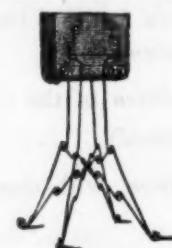
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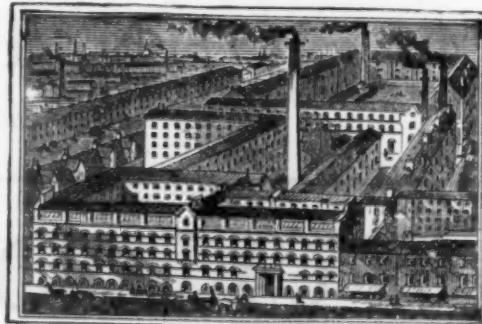
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